

MMVC score

Jingle Bells

TTBB (MMVC words)

after J. Pierpont (1857)

D. Loring MMVC

Musical score for Tenor 1, Tenor 2, Bass 1, Bass 2, and Piano. The score consists of five staves. The first four staves are in common time (indicated by a '2' over a '4') and the piano staff is in 2/4 time. The vocal parts sing the words 'Jingle bells, jingle bells, snow, snow, snow, snow,' while the piano provides harmonic support with chords.

Instrumentation: Tenor 1, Tenor 2, Bass 1, Bass 2, Piano.

Key Signatures: Tenor 1, Tenor 2, Bass 1, Bass 2 are in G major (one sharp). Piano is in C major (no sharps or flats).

Time Signature: Tenor 1, Tenor 2, Bass 1, Bass 2 are in common time (2 over 4). Piano is in 2/4 time.

Dynamic markings: **p** (piano), **mp** (mezzo-forte), **p** (piano), **mp** (mezzo-forte), **p** (piano), **mp** (mezzo-forte), **p** (piano), **mp** (mezzo-forte).

Performance notes: Measures 8-12. The vocal parts sing 'Jingle bells, jingle bells, snow, snow, snow, snow,' while the piano provides harmonic support with chords.

Continuation of the musical score for TTBB (Tenor 1, Tenor 2, Bass 1, Bass 2) and Piano. The vocal parts continue singing the words 'Dash-ing thro' the snow, in a one horse open sleigh, snow, snow. Here we go. Dash-ing thro' the snow, in a one horse open sleigh, snow, snow. Go, go. Dash-ing thro' the snow, in a one horse open sleigh,' while the piano provides harmonic support with chords.

Instrumentation: T 1, T 2, B 1, B 2, Pno.

Key Signatures: T 1, T 2, B 1, B 2 are in G major (one sharp). Pno. is in C major (no sharps or flats).

Time Signature: T 1, T 2, B 1, B 2 are in common time (2 over 4). Pno. is in 2/4 time.

Dynamic markings: **mf** (mezzo-forte), **mf** (mezzo-forte), **mf** (mezzo-forte), **mf** (mezzo-forte).

Performance notes: Measures 7-12. The vocal parts sing 'Dash-ing thro' the snow, in a one horse open sleigh, snow, snow. Here we go. Dash-ing thro' the snow, in a one horse open sleigh, snow, snow. Go, go. Dash-ing thro' the snow, in a one horse open sleigh,' while the piano provides harmonic support with chords.

Jingle Bells

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The musical score consists of five staves. The top four staves represent vocal parts: T1 (Treble Clef), T2 (Treble Clef), B1 (Bass Clef), and B2 (Bass Clef). Each staff has lyrics underneath corresponding to the numbered measures 13 through 18. The piano part is at the bottom, indicated by a brace and the label "Pno.", also spanning measures 13 through 18. Measures 13 and 14 show eighth-note patterns. Measure 15 features a bass drum (indicated by a 'G' with a vertical line) and eighth-note patterns. Measures 16 and 17 feature eighth-note patterns and a sustained note. Measure 18 concludes with a half note.

2
13 14 15 16 17 18

T 1
o'er the hills we go, laugh-ing all the way; Bells on bob tail ring,

T 2
o'er the hills we go, laugh-ing all the way; Bells on bob tail ring,

B 1
o'er the hills we go, laugh-ing all the way; Bells on bob tail ring,

B 2
o'er the hills we go, laugh-ing all the way; Bells on bob tail ring,

Pno.
13 14 15 16 17 18

A musical score for a voice part, likely soprano or alto. The score consists of five staves of music. Measure 19 starts with a treble clef, an 8th note, and a key signature of one sharp. The lyrics are "mak-ing". Measures 20 and 21 continue with eighth notes and the lyrics "spirits" and "bright," respectively. Measure 22 begins with a dotted half note followed by eighth notes and the lyrics "Oh what sport". Measures 23 and 24 continue with eighth notes and the lyrics "to ride and sing a sleigh-ing song to - night". Measure 24 ends with a half note.

T 2

8 mak-ing spirits bright,
Oh what sport to ride and sing a sleigh-ing song to - night.

B 1

mak-ing spirits bright,
Oh what sport to ride and sing a sleigh-ing song to - night.

A musical score for bassoon (B 2) featuring a bass clef, a common time signature, and a key signature of one sharp. The music consists of two measures of eighth-note patterns followed by a vocal line with lyrics: "mak - ing spirits bright," and "Oh what sport to ride and sing a sleigh - ing song to - night." The vocal line uses quarter notes and rests.

A musical score for piano, featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. Measure 19 shows a eighth-note followed by a sixteenth-note. Measure 20 shows a eighth-note followed by a sixteenth-note. Measure 21 shows a eighth-note followed by a sixteenth-note. Measure 22 shows a eighth-note followed by a sixteenth-note. Measure 23 shows a eighth-note followed by a sixteenth-note. Measure 24 shows a eighth-note followed by a sixteenth-note.

Jingle Bells

3

25 26 27 28 29 30

T 1 T 2 B 1 B 2 Pno.

Jin - gle bells, jin - gle bells, jin - gle all the way. Oh what fun it is to ride in a

Jin - gle bells, jin - gle bells, jin - gle all the way. Oh what fun it is to ride in a

Jin - gle bells, jin - gle bells, jin - gle all the way. Oh what fun it is to ride in a

Jin - gle bells, jin - gle bells, jin - gle all the way. Oh what fun it is to ride in a

25 26 27 28 29 30

Pno.

31 32 33 34 35 36

T 1 T 2 B 1 B 2 Pno.

one horse o - pen sleigh O Jin - gle bells, jin - gle bells, jin - gle all the way.

one horse o - pen sleigh O Jin - gle bells, jin - gle bells, jin - gle all the way.

one horse o - pen sleigh O Jin - gle bells, jin - gle bells, jin - gle all the way.

one horse o - pen sleigh O Jin - gle bells, jin - gle bells, jin - gle all the way.

31 32 33 34 35 36

Pno.

Jingle Bells

4

T 1

37

8 Oh what fun it is to ride in a one horse o - pen sleigh. The men who sing this song, are

T 2

38

8 Oh what fun it is to ride in a one horse o - pen sleigh. The men who sing this song, are

B 1

39

Oh what fun it is to ride in a one horse o - pen sleigh. The men who sing this song, are

B 2

40

Oh what fun it is to ride in a one horse o - pen sleigh. The men who sing this song, are

Pno.

37

38

39

40

41

42

T 1

43

wish - ing now for you, Joy this Christ - mas - tide, and for the New Year too.

T 2

44

wish - ing now for you, Joy this Christ - mas - tide, and for the New Year too.

B 1

45

wish - ing now for you, Joy this Christ - mas - tide, and for the New Year too.

B 2

46

wish - ing now for you, Joy this Christ - mas - tide, and for the New Year too.

Pno.

47

48

Jingle Bells

5

T 1

49 50 51 52 53 54

May you feel the love, of fam - i - ly and friends, and may this world know peace on Earth to -

T 2

May you feel the love, of fam - i - ly and friends, and may this world know peace on Earth to -

B 1

May you feel the love, of fam - i - ly and friends, and may this world know peace on Earth to -

B 2

May you feel the love, of fam - i - ly and friends, and may this world know peace on Earth to -

Pno.

T 1

55 56 57 *f* 58 59 60

day and with - out end. Jin - gle bells, jin - gle bells, jin - gle all the way.

T 2

day and with - out end. Jin - gle bells, jin - gle bells, jin - gle all the way.

B 1

day and with - out end. Jin - gle bells, jin - gle bells, jin - gle all the way.

B 2

day and with - out end. Jin - gle bells, jin - gle bells, jin - gle all the way.

Pno.

Jingle Bells

6

T 1 61 62 63 64 65 66

8 Oh what fun it is to ride in a one horse o - pen sleigh O Jin - gle bells, jin - gle bells,

T 2 61 62 63 64 65 66

8 Oh what fun it is to ride in a one horse o - pen sleigh O Jin - gle bells, jin - gle bells,

B 1 61 62 63 64 65 66

Oh what fun it is to ride in a one horse o - pen sleigh O Jin - gle bells, jin - gle bells,

B 2 61 62 63 64 65 66

Oh what fun it is to ride in a one horse o - pen sleigh O Jin - gle bells, jin - gle bells,

Pno.

67 68 69 70 71 72

T 1 67 68 69 70 71 72

8 jin - gle all the way. Oh what fun it is to ride in a one horse o - pen sleigh.

T 2 67 68 69 70 71 72

8 jin - gle all the way. Oh what fun it is to ride in a one horse o - pen sleigh.

B 1 67 68 69 70 71 72

jin - gle all the way. Oh what fun it is to ride in a one horse o - pen sleigh.

B 2 67 68 69 70 71 72

jin - gle all the way. Oh what fun it is to ride in a one horse o - pen sleigh.

Pno.

67 68 69 70 71 72

Jingle Bells

7

T 1

73 *mf*

74

75

76

77

78

Dash - ing thro' the snow, in a one horse open - sleigh, o'er the hills we go,

T 2

73 *mf*

74

75

76

77

78

Dash - ing thro' the snow, in a one horse open - sleigh, o'er the hills we go,

B 1

73 *mf*

74

75

76

77

78

Dash - ing thro' the snow, in a one horse open - sleigh, o'er the hills we go,

B 2

73 *mf*

74

75

76

77

78

Dash - ing thro' the snow, in a one horse open - sleigh, o'er the hills we go,

Pno.

73

74

75

76

77

78

T 1

79

80

81

82

83

84

laugh - ing all the way; Bells on bob tail ring, mak - ing spirits bright,

T 2

79

80

81

82

83

84

laugh - ing all the way; Bells on bob tail ring, mak - ing spirits bright,

B 1

79

80

81

82

83

84

laugh - ing all the way; Bells on bob tail ring, mak - ing spirits bright,

B 2

79

80

81

82

83

84

laugh - ing all the way; Bells on bob tail ring, mak - ing spirits bright,

Pno.

79

80

81

82

83

84

Jingle Bells

Jingle Bells

9

97 98 99 100 101 102

T 1 Jin - gle bells, jin - gle bells, jin - gle all the way. Oh what fun it is to ride in a

T 2 Jin - gle bells, jin - gle bells, jin - gle all the way. Oh what fun it is to ride in a

B 1 Jin - gle bells, jin - gle bells, jin - gle all the way. Oh what fun it is to ride in a

B 2 Jin - gle bells, jin - gle bells, jin - gle all the way. Oh what fun it is to ride in a

Pno. { 97 98 99 100 101 102

T 1 103 104 105 *f* 106 107 108

T 1 one horse o - pen sleigh. Jin - gle bells, jin - gle bells, Jin - gle,

T 2 one horse o - pen sleigh. Jin - gle bells, jin - gle bells, Jin - gle,

B 1 one horse o - pen sleigh. Jin - gle bells, jin - gle bells, Jin - gle,

B 2 one horse o - pen sleigh. Jin - gle bells, jin - gle bells, Jin - gle,

Pno. { 103 104 105 106 107 108

Jingle Bells

T 1

T 2

B 1

B 2

Pno.

Jingle Bells was the first song to be broadcast from space in 1965 by the crew of the Gemini VI space capsule.

This and other scores are all available at:

<https://grandpadavid.wordpress.com/category/music-scores/>